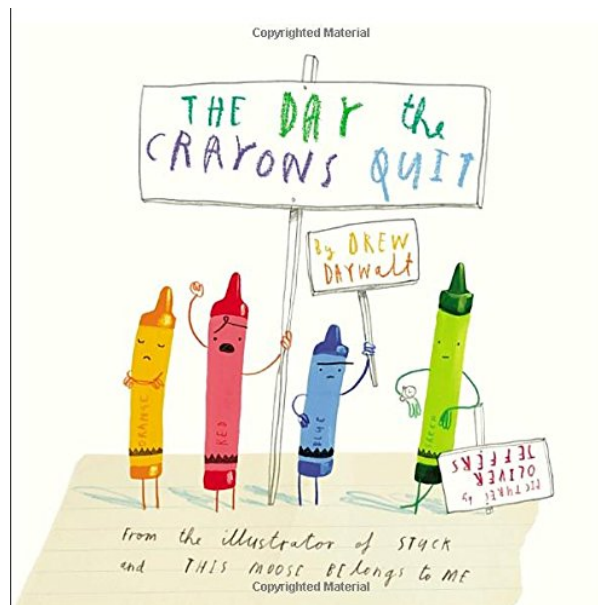


# Download The Day the Crayons Quit Online Book PDF by Drew Daywalt



## Synopsis:

**The hilarious, colorful #1 *New York Times* bestselling phenomenon that every kid wants! Gift a copy to someone you love today.**

Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun.

What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best?

Kids will be imagining their own humorous conversations with crayons and coloring a blue streak after sharing laughs with Drew Daywalt and *New York Times* bestseller Oliver Jeffers. This story is perfect as a back-to-school gift, for all budding artists, for fans of humorous books such as *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon

Scieszka and Lane Smith, and for fans of Oliver Jeffers' *Stuck*, *The Incredible Book Eating Boy*, *Lost and Found*, and *This Moose Belongs to Me*.

### **Praise for *The Day the Crayons Quit***

Amazon's 2013 Best Picture Book of the Year

A Barnes & Noble Best Book of 2013

Goodreads' 2013 Best Picture Book of the Year

Winner of the E.B. White Read-Aloud Award

\* "Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." –*BCCB*, starred review

"Jeffers . . . elevates crayon drawing to remarkable heights." –*Booklist*

"Fresh and funny." –*The Wall Street Journal*

"This book will have children asking to have it read again and again." –*Library Media Connection*

\* "This colorful title should make for an uproarious storytime." –*School Library Journal*, starred review

\* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." –*Publishers Weekly*, starred review

"Utterly original." –*San Francisco Chronicle*

